

GDC MENDHAR

DEPARTMENT OF ENGLISH

Programme specific outcome

English courses include the following:

1. Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honours will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.

2. Literature, Nation and Tradition: The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How reading literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context, is a new focus area of the present course.

3. Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

4. Gaining of Critical Insight: An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole. With the help of their

Knowledge of various critical theory is expected that they will be able to construct their own meaning about the reality and his historical situationless.

5. Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of social tradition and scientific belief which promote such and other types of differentiations. Cross Fertilization with allied Arts: Students of English Honours should also be able to articulate the relations among culture, history, and texts—for example, ideological and political aspects of representation, economic processes of textual production, dissemination and reception, and cross-fertilization with other arts: architecture, sculpture, music, film, painting, dance, and theatre.

6. Acquisition of Values: Acquisition of values is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing quality of thinking and imagination and is a step forward to emerge as a better human being. Through their judgment of the aesthetic value of a literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy mind will thus be storehouse of healthy thoughts.

7. Writing skills and Process: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honours students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

8. Means of Effective Communication: Study of literature is intertwined with the study of language . Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others.

English is the language of science, computers, diplomacy, and tourism. Knowing English increases students' chances of getting a good job in future.

COURSE OUTCOME

The Department of English of GDC MENDHAR seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its pass and honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms , to help student develop acritical mind-set of their own .The Department wishes that each student who graduates with a BA having core subject English from Govt degree colleges, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values. With the introduction of English, with General English and communicative English

Course Outcome:

- I. History of Language, English Communication, Creative Writing etc. After Completion of this Course Students will be able to ...
- II. Know the process of beginning and growth of English language
- III. Know about various innovative ways of using English language in verbal and non-verbal communications.
- IV. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- V. Think about the relation between language and literature

Classical Literatures

After Completion of this Course Students will be able to ...

- I. Read and understand about the rich classical texts from Greco-Roman literatures as well as Indian literatures written in Sanskrit, in translated versions.
- II. Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English.
- III. Appreciate these texts as a source of great wisdom.
- IV. Interpret these texts from contemporary points of view.